

OR

OUTAMHA RABII

PHD STUDENT IN MANAGEMENT SCIENCE |

GOAL

Born to be an artist, I'll be an artist in everything I do whether its research, teaching, music production or martial arts. It's not a goal, it's a lifestyle.

SKILLS

In view of my experience in animating courses, training workshops, brainstorming sessions, moderation of events, as well as my artistic background in music and theatre, I consider myself able to ensure the mission of the teacher and trainer.

Winner of the first prize in Public Speaking 2017, I'm able to express myself in public in three languages (English, Arabic, French).

RESEARCH FILE

PRESENTING IN THE EUROPEAN TRIPLE HELIX CONGRESS ON RESPONSIBLE INNOVATION & ENTREPRENEURSHIP • TRIPLE HELIX ASSOCIATION • GREECE • OCTOBER 2019

Presentation of a paper addressing the economic impact of higher education institutions on regional level.

SPEAKING IN THE 17th TRIPLE HELIX CONFERENCE • SA INNOVATION SUMMIT, TRIPLE HELIX ASSOCIATION – SOUTH AFRICA • SEPTEMBER 2019

Speaker in “The African Entrepreneurial Universities” Panel.

CO-EDITING A SPECIAL ISSUE • TRIPLE HELIX JOURNAL • FEBRUARY 2019

Co-editing the “Triple Helix Futures”, a special issue of the Triple Helix Journal, with Henry Etzkowitz and Ekaterina Albats.

PRESENTING IN THE SECOND TRIPLE HELIX SUMMIT • THE BRITISH UNIVERSITY IN DUBAI, TRIPLE HELIX ASSOCIATION • NOVEMBER 2018

Presentation of a paper addressing the state of the art of university-industry linkages in Africa.

SPEAKING IN CONFERENCE (*RECHERCHE EN SCIENCES DE GESTION: IDENTITÉ, VISION ET DÉFIS*) • FSJESC – UNIVERSITY HASSAN II • NOVEMBER 2018

Speaking about scientific research in Morocco in the aim to understand the lack and its several reasons.

MASTER THESIS IN UNIVERSITY-INDUSTRY LINKAGES • FSJESC – UNIVERSITY HASSAN II • JULY 2016

An academic research about university-industry research collaboration in Morocco and its impact on knowledge absorption.

BACKGROUND NOTE OF WORLD BANK REPORT • 2015

A Member of the research team which elaborated of the background note for the World Bank Report (Digital Dividends 2016).



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EXPERIENCE

TRAINER IN SOFT SKILLS • CAREER CENTER UHII • FROM DECEMBER 2017

The Hassan II Casablanca University Career Centre offers free training for students. As a trainer in soft skills, my mission is to coach these young people in order to raise their chances of entering the job market.

CONSULTANT AND ARTISTIC DIRECTOR • FREELANCE • CONSTANTLY

With a background in strategic management and music production, my mission is to provide a strategic and artistic perspective in the process of developing corporate or artist branding.

RESEARCH INTERN • UNCHAIN • MARS - JUILLET 2017

As a trainee researcher at the Euro-Mediterranean Chair of Innovation "UNCHAIN", my mission was to study the relations between academia and the enterprises in Moroccan context.

EDUCATION

PHD • IN PROGRESS • FSJESC – UNIVERSITY HASSAN II

Currently PhD student in Management Sciences at the Faculty of Legal, Economic and Social Sciences of Casablanca, within the GECIAS research laboratory,

MASTER • 2016 • FSJESC – UNIVERSITY HASSAN II

Master degree in Strategy and Management of Innovation at the Faculty of Legal, Economic and Social Sciences of Casablanca.

LICENCE • 2014 • FSJESC – UNIVERSITY HASSAN II

Bachelor's degree in economics and management at the Faculty of Legal, Economic and Social Sciences of Casablanca.



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AWARDS AND RECOGNITION

Winner of the 1st Prize of the third edition of the "Public Speaking" competition organized by Speak Up in May 2017 at the Faculty of Economic and Social Legal Sciences.

MARTIAL ARTS

- Black Belt 2nd Dan International in Aikido
- Black Belt 3rd National Dan in Aikido
- Brown belt in Kickboxing
- Coach of the disabled with the association Moulay Rachid of Aikido and martial arts.

INTERESTS

Scientific research, higher education, entrepreneurship, consulting, music production, artistic direction, poetry, ...

SOFTWARE

Data analysis: SPSS, Excel
Music Production: Fl Studio, Cubase, Logic Pro, Pro Tools



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